



## Welcome to the BYFAcademy

### OUR PROMISE

To inspire confidence, creativity and imagination through acting and filmmaking.

### OUR AIMS

-  **Resilience**- We believe that the arts provides a way for children to develop their social and corporate skills. By working together as a team, students will develop their problem solving abilities essential for the industry, and for life.
-  **Growth** - Expand, Encourage, Evolve. We support the development of young minds, through practical, and fun activities, that develop creativity, problem solving, and working cooperatively. Our programmes are tailored to provide growth in existing curriculum subjects, such as English, Drama, Art and Music.
-  **Professional Start** - We work with industry professionals, using industry standard equipment, such as Red Digital Cinema, Arri Lighting, along with trained actors, directors and teachers (Some you may have seen on TV!)

### SAFEGAURDING

**Keeping each child safe our first priority in the academy.**

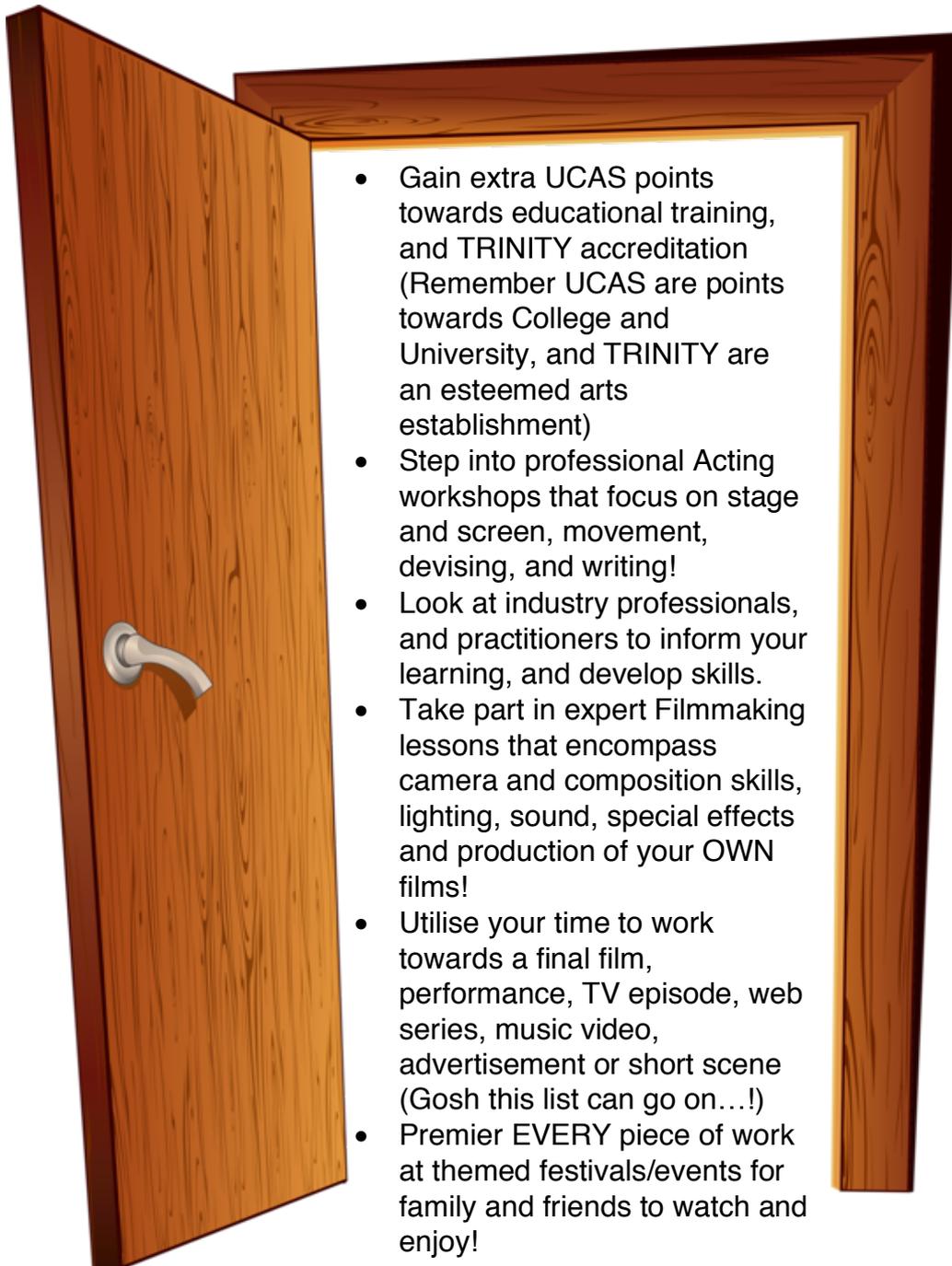
Each staff member will be over the age of 18, on the DBS Update Service, and have updated Child Safe, and Health and Safety certificates.

There are designated First Aiders, and Safeguarding officials on site at all times.

Any photography content shall be uploaded to a secure location, and never released without permission by parental consent.

## OUR CLASSES

In each two hour academy, students will embark on specialised classes that will contribute towards their professional and creative development, and open the door to:



**The opportunities don't stop there!**



## FILMMAKING

**“WHAT YOU CREATE YOU KEEP”**

**Students will learn:**

- Professional camera techniques
- Lighting
- Framing and Composition
- Audio Capture
- Set Building
- Green Screen, and SFX Makeup
- Lens choice



## ACTING

**“FREEDOM OF EXPRESSION”**

**Class content covers:**

- Acting techniques, and practitioners for Screen and Stage
- Devising Stories and Script
- Development of Character
- Understanding Genre, Style, and Stakes
- How to prepare for Auditions and Agents
- Stage and Stunt Combat

## WRITING

**“NOT JUST PERFORMING, BUT CREATING”**

**Writing sessions will consist of a series of master-classes that will take place throughout the year, in preparation for our Film Festival, and Showcase.**

- Developing ideas
- Story Beats, Arc, and Character Trajectory
- Script Formatting and Story Boarding



## WORKSHOPS

No break just yet, as throughout the year we shall be setting up expert workshops from real industry professionals to enhance skills that are unique to BYFA, and no other academy!

### Makeup Effects



**"Makeup and special effects workshops that teach you how to achieve expert special looks and creatures!"**

### Stunt and Stage Combat

**"Fight your way to the top of the class... SAFELY with our stage combat and stunt expert training"**



### Editing Workshop



**"Put the pieces of the jigsaw together with expert editing classes that show you how to finalise your own films with colour grading and different effects"**

## Film Festivals



“Get suited and booted for film premiers and fun Festivals, showcasing you’re amazing work”



## Tours and Trips



“Explore and experience real on set studios and tours. See how the magic was made for the Harry Potter movies from design stage through to filming”



The Arts Award qualifications are designed to inspire learners up to the age of 25 to grow their arts and leadership talents. Most of all, they aim to support and encourage learners of all levels and abilities and from all backgrounds and cultures to engage and participate in the arts. From the initial Arts Award Discover level, all the way through to Gold Arts Award, these qualifications offer a variety of ways to approach creative and wider skills development, that can be tailored to the centre, adviser and learners.

Through Arts Award, learners will achieve a national qualification that will build confidence through nurturing their individual interests, while also equipping them with life skills that will support their education and future employment.

To achieve their Arts Award, learners take on challenges in an art form, participate in arts activities, experience arts events, get inspired by artists and share their arts skills with others. They create a portfolio to keep a record of their creative work and progress along the way, and they are supported by an adult, who has trained as an Arts Award adviser and acts as an assessor, facilitator and mentor.

Follow the link below to learn more about the awards.

## [ARTS AWARDS](#)

### Bronze Arts Award

(Qualification no. 501/0081/6) Level 1 on the RQF\*  
40 guided learning hours + 20 independent learning hours = 60 hours' total qualification time  
Bronze Arts Award is open to anyone aged 11 to 25

Take part in the arts and share new skills! To achieve Bronze Arts Award, young people:

- ▶ take part in the arts
- ▶ experience and review an arts event
- ▶ research the career and work of an artist or craftsperson
- ▶ pass on an arts skill

### Silver Arts Award

(Qualification no. 500/9914/0) Level 2 on the RQF\*  
60 guided learning hours + 35 independent learning hours = 95 hours' total qualification time  
Silver Arts Award is designed for ages 14 and above but is open to anyone aged 11 to 25

Take on a challenge and lead others! Silver Arts Award has two units: arts practice & pathways and arts leadership.

To achieve Silver Arts Award, young people:

- ▶ plan, complete and review an arts challenge
- ▶ review arts events and share their views
- ▶ research future opportunities and careers in the arts
- ▶ develop leadership skills through planning, delivering and reviewing an arts project

### Gold Arts Award

(Qualification no. 500/9666/7) Level 3 on the RQF\* 16 UCAS points  
90 guided learning hours + 60 independent learning hours = 150 hours' total qualification time  
Gold Arts Award is designed for ages 16 and above but is open to anyone aged 11 to 25

Develop arts skills and lead the way! Gold Arts Award has two units: personal arts development and leadership of an arts project.

To achieve Gold Arts Award, young people:

- ▶ extend their arts practice, experience another art form and create new work
- ▶ get involved in the world of the arts through placements, volunteering, training and research
- ▶ review arts events and find out about artists or craftspersons and their career paths
- ▶ research and make the case for an arts issue
- ▶ develop leadership skills through taking individual responsibility for planning, delivering and reviewing an arts project and sharing it publicly



## TEACHERS



Gary is a Midlands born freelance Director of Photography. From an early age, Gary always had an interest in photography stemming from the hours spent in a dark room with his father developing black and white film! As he got older the fascination with the movies started to grow as films like Star Wars hit the big screen an interest in how they were made also began to grow.

Gary's early working career in electronic engineering and software design helped develop a technical background which would prove useful in later years. After this Gary became a qualified teacher of PGCE status spending around 10 years teaching ICT, DT and Media whilst developing his filmmaking career. As he got more involved in indie filmmaking the demand also grew to a point that it became his full time career, starting his own company 'Pixel Perfection Media'. Since then and after forging strong relationships a new production company was started with Sharni Rose Tapako-Brown called Country Star Productions with an aim of producing high quality films.

Since then Gary has worked on a wide variety of projects including Music Videos, corporate, commercial and a wide variety of short and around nine feature films.

Some recent credits include shooting a commercial for Sony Pictures and feature films such as Wuthering Heights, The Guard of Auschwitz, Abatement, and Rise of the Footsoldier 4.

[www.garyrogersdop.com](http://www.garyrogersdop.com)



Born in Dudley, Sharni aspired to become an actress from an early age, taking part in local drama and dance clubs. After completion of her First Class Degree in Acting, alongside the Martin Lawrence Award and Scholarship, she set out to gain as much experience and knowledge about the industry as possible; getting involved with stage, and screen productions nationally.

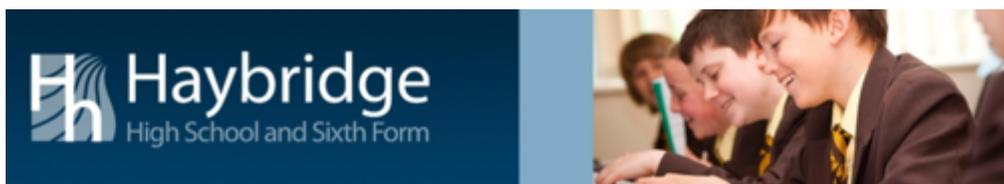
From working in the industry professionally, and drawing on her teaching experience in Private Drama Academies, and schools; she wanted to expand and share her knowledge: "Drama and Film helped me to express myself, giving me the confidence to succeed, and so I want to implement that to all students I teach."

Sharni has now expanded her profile, in also becoming a Producer and Writer for, "Country Star Productions", alongside Gary Rogers. As a woman in film, she believes that there is no limit of what you can learn from others, and thus no limit of what you can achieve for yourself.

Sharni's credits include: 'Abatement' (Writer/Country Star), 'The Great Fire' (ITV/Jon Jones), 'Macbeth' (Screen Northants/BBC) 'Off To Work' (JME/Daniel Alexander), 'Julius Caesar' (Hannah Perrin/Stratford on Avon), 'A Christmas Carol' (Blue Orange Theatre), 'Wind In The Willows' (Looking Glass Theatre), and many more.

[www.countrystarproductions.com](http://www.countrystarproductions.com)

## THE VENUE

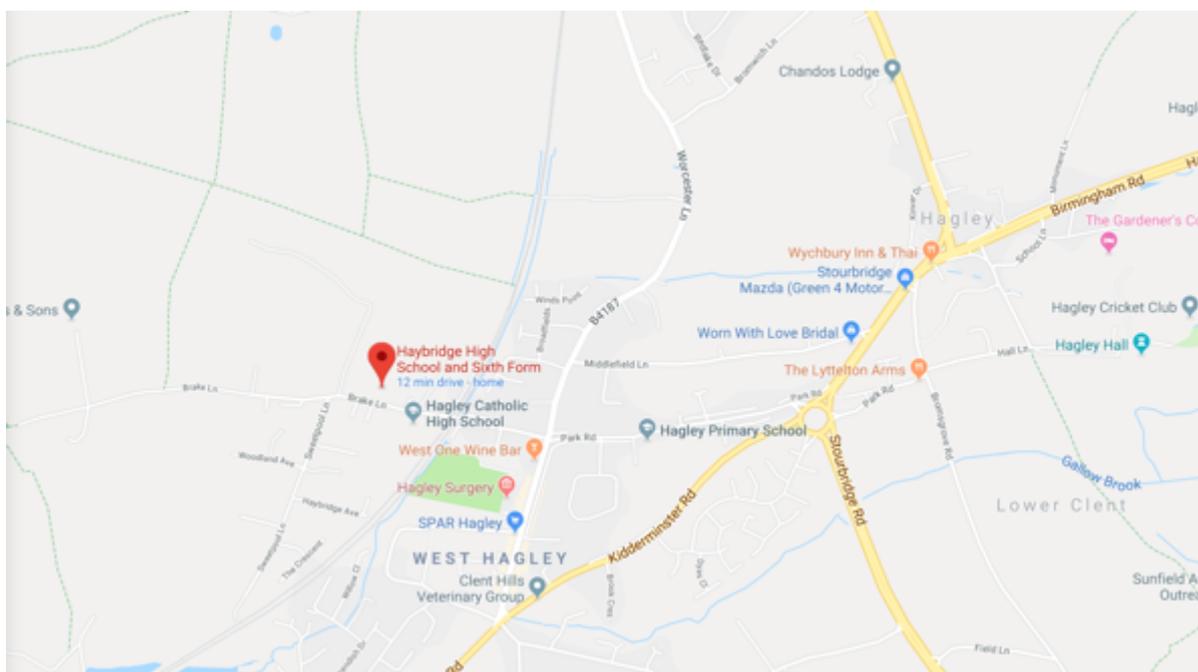


Haybridge High School  
Brake Lane  
Hagley  
Stourbridge  
DY8 2XS



Haybridge High School has always been highly regarded as one of the top schools in the Stourbridge area. In 2017 Haybridge received a Certificate of Outstanding Progress for A level performance in the top 25% and in 2018 the school's progress score of +0.73 placed us in the top 3% of schools nationally for progress at GCSE.

Similarly high standards of effort, talent and performance are nurtured in the extra-curricular life of the school be it on the sports field, in music or in the many other opportunities for participation outside of lessons which include the Duke of Edinburgh Award Scheme, Mathematics and Science Challenge Award programmes and whole school Drama productions.



## SCHEDULE

MONTH	EVENT
September	<b>Academy Starts</b>
September	<b>Patron Introduction (Professional Industry Figure)</b>
October	<b>Halloween Festival</b>
December	<b>Christmas Showing</b>
December	<b>Christmas Holidays (x2 Weeks off)</b>
January	<b>Academy New Year Welcome – MUA Master-class/Stunt Master-class</b>
February	<b>Studio Visit</b>
March	<b>Acting Master-class from known Industry Professional</b>
April	<b>Showreel and Agent Introduction</b>
April	<b>Easter Holiday's (x1 Week off)</b>
April	<b>Academy Summer Welcome – Preparation for BYFA Film Festival</b>
May	<b>Concept Trailer Evening with parents and guardians</b>
June	<b>Professional Film Festival Visit</b>
July	<b>BYFA Film Festival / Trinity Exam Certificates</b>

**STUDENTS RECEIVE FREE BYFA T- SHIRT ON JOINING THE ACADEMY.**

## FEES

**£80 Per month per student**

**10% discount for additional siblings**

### **ADDITIONAL FEES**

**Studio visits.**

**Festival visits.**

**Trinity exams.**

**For further questions on this scheme or others please contact us throughout website: -**

**<http://www.byfacademy.co.uk>**

**Tel – 07545046479 or 07717678814**